

# RECOGNITION OF RECAPTURED IMAGES USING PHYSICAL BASED FEATURES

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## **ABSTRACT**

*With the development of multimedia technology and digital devices, it is very simple and easier to recapture a high quality images from LCD screens. In authentication, the use of such recaptured images can be very dangerous. So, it is very important to recognize the recaptured images in order to increase authenticity. Image recapture detection (IRD) is to distinguish real-scene images from the recaptured ones. An image recapture detection method based on set of physical based features is proposed in this paper, which uses combination of low-level features including texture, HSV colour and blurriness. Twenty six dimensions of features are extracted to train a support vector machine classifier with linear kernel. The experimental results show that the proposed method is efficient with good recognition rate of distinguishing real scene images from the recaptured ones. The proposed method also possesses low dimensional features compared to the state-of-the-art recaptured methods.*

## **KEYWORDS**

*Image Recapture Detection, Texture, HSV, Blurriness & Support Vector Machine*

## **1. INTRODUCTION**

Since the last century, the information technology is increasing rapidly. The digital documents are replacing paper documents. However, a photograph implies truthfulness. This technology enables digital documents to be easily modified and converted which makes our life easier in digital matters. Unlike a text, an image accomplishes an effective communication channel for humans. Hence, maintenance of the trustfulness of a digital image is a major challenge in today's world. Recaptured images means, it is different from the common photographs in that what being captured is an image reproduction surface instead of a general scene. Image recapture detection technique distinguishes real images from recaptured images. i.e.) images from media that displays real-scene images such as printed pictures or LCD display. Difficulties of recognizing recaptured images can be described using Figure 1. Here (a) and (b) are real images, (c) and (d) are recaptured images. It is extremely complicated task for an artificial system to recognize recaptured images from real ones.

In recent years, considerable amount of researches are conducting for image recaptured detection to restore the trustworthiness of digital images [1], [2], [3]. Using the image recapturing process it is possible to restore the intrinsic image regularities automatically and to remove some common tampering anomalies automatically. An important task for the current image forensic system is the recognition of the recaptured images. Apart from that, an image forensic system can detect rebroadcast attacks on a biometric identification system. Therefore we study the problem of recaptured image detection as an application in image forensics.

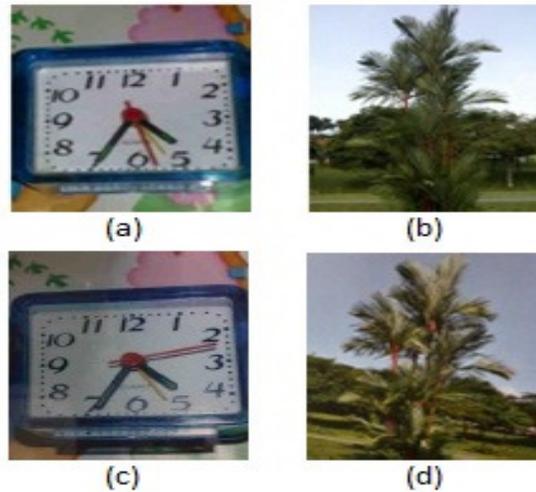


Figure 1. Difficulties of recognizing recaptured images

In other hand, face authentication systems are designed with aliveness detection for verifying a live face on mobile devices such as laptop computers and smart phones. For such systems faked identity through recapturing of a faked print face photo has become a big issue.

In robot vision, differentiating the objects on a poster from the real ones is more intelligence. IRD is also useful for that purpose. Another important application for IRD is in composite image detection. One way to cover composition in composite image is to recapture it.

The process of producing the real scene images and the corresponding recaptured images are shown in Figure 2. As shown in Figure 2. (a) the real image can be obtained through any type of camera. For the reproduction process, initially the real image is captured by the any type of camera. Then it is reproduced using different types of printing or display media such as printed on an office A4 paper using a colour laser printer or displayed on a LCD screen of a PC etc. Finally, the recaptured image is obtained through the camera.

Displaying or printing a scene on any type of physical media, lead to poor quality of recaptured image. We can easily identify some artefacts like texture pattern, colour fading etc. As shown in Figure 3. the low-quality recaptured images can be easily identified by the human eyes.

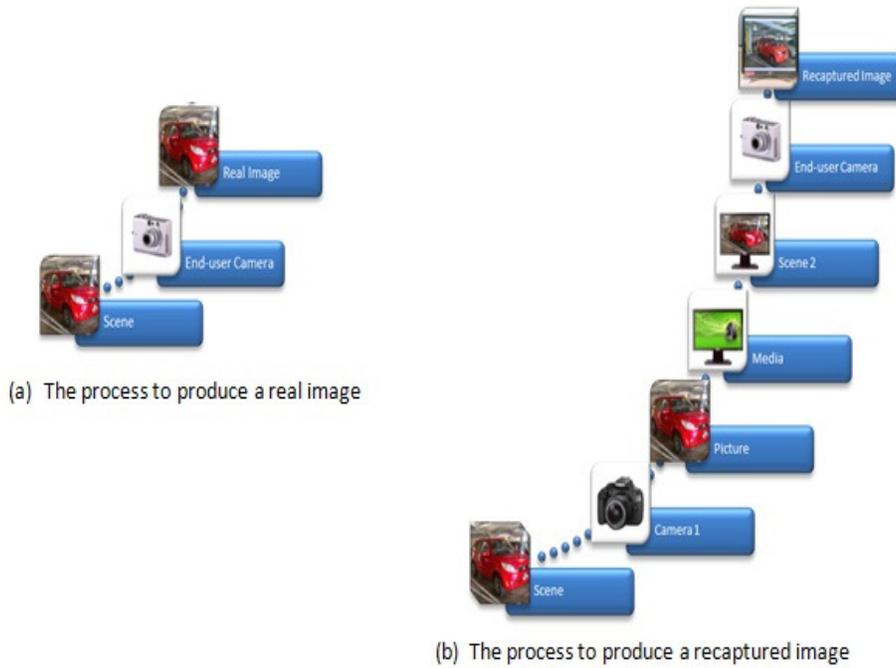


Figure 2. The process of producing real image and recaptured image



Figure 3. Comparison of a real image (a) and a recaptured image (b)

For instance, consider the displaying on LCD screen as the reproduction process as illustrated in Figure 4. Cao and Kot [5] compared real images and corresponding recaptured images with a large number of controllable settings including camera settings, LCD settings and environmental settings. They concluded that visual quality of these finely recaptured images is significantly better than the casually recaptured images. So, this is a big opportunity for forgers to recapture the artificially generated scenery and use the recaptured image to fool image forensic system. Recently, a Vietnamese security group found that most commercial laptop computers with face authentication system can be easily attacked by just presenting a human face printed on an A4-size paper [6].



Figure 4. Some controllable settings for reproduction process on a LCD screen

## 2. LITERATURE REVIEW

This section includes several approaches which are used to identify the recaptured images from real scene images as well as the studies which are related with distinguishing real scene images and recaptured images on the printing paper and LCD screens respectively.

Xinting Gao et al., [1] introduced a physics-based approach for recaptured image detection. The set of physics-based features is composed of the contextual background information, the spatial distribution of specularity that is related to the surface geometry, the image gradient that captures the non-linearity in the recaptured image rendering process, the colour information and contrast that is related to quality of reproduction rendering, and a blurriness measure that is related to the recapturing process. These features were used to classify the recaptured images from the real ones. This achieved significantly better classification performance on the low resolution images as compared to the wavelet statistical features.

Ke et al., [2] proposed an image recapture detection method based on multiple feature descriptors. It uses combinations of low dimensional features including texture feature, noise feature, difference of histogram feature and colour feature. The experimental result has demonstrated that this method is efficient with good detection rate of distinguishing real scene images from the recaptured ones. It possesses low time complexity.

Hany Faridy and Siwei Lyu [4] presented a statistical model with first and higher order statistics which capture certain statistical regularities of natural images.

Hang Yu et al., [3] brought up a cascaded dichromatic model with the high frequency spatial variations in the specular component of a recaptured image. This distinctive feature is a result of the micro-structure on the printing paper. With a probabilistic support vector machine classifier, Cao and Kot [5] classified recaptured images on LCD screens from natural images. They perform the experiment using three types of features including texture feature using Local Binary Pattern, multi-scale wavelet statistics and colour feature.

### 3. DATASET

Bai et al., [7] found that the image resolution affects the performance of the algorithms. So, XintingGao et al., [8] presented smart phone recapture image database taken by smart phone cameras. Even though there are some publically available databases, I used this database due to the general resolution of the images is set to VGA (640 x 480). This database has constructed using following criteria.

- The images are in pair for the real image and the recaptured one taken by the same end-user camera.
- The images are consisting of outdoor natural scene, indoor office or residence scene and close-up or distant scene

#### 3.1. Real Image Dataset

The real images are obtained by any type of camera as shown in Figure 1 (a). The images in the real image dataset have produced using three popular brands of smart phones including Acer M900, Nokia N95 and HP iPAQ hw6960. These camera phones are set to auto mode whenever possible. All these three types of phones have back-facing camera. Totally I used 1094 images as real images. Table 1 lists total number of images taken from different brands of camera.

Table 1. The number of real images.

Types	Images
Acer B	407
HP B	369
Nokia B	318
Total	1094

#### 3.2. Recaptured Image Dataset

As illustrated in Figure 1 (b), the reproduction process is pure image-based. The images in the recaptured image dataset have produced using three types of DSLR (digital single-lens reflex) cameras including Nikon D90, Canon EOS 450D and Olympus E-520. These cameras are set to auto mode whenever possible and the resulting images have saved in JPEG format. The DSLR cameras have high resolution (greater than 3000x2000 pixels) and high quality. In constructing the recaptured dataset it has used two types of reproduction processes such as printing on a paper and displaying on a screen. The images are printed on an A4-size office paper using HP CP3505dn laser printer and Xerox Phaser 8400 ink printer. They have printed into 4R glossy and matte photos too. On the other hand, for LCD screen display they have used Dell 2007FP LCD screen (1600 x 1200 pixels). Finally the reproduced image has recaptured by the above mentioned camera phones. Table 2 lists the number of recaptured images in each reproduction process. Totally I used 1137 images as recaptured images.

Table 2. The number of recaptured images.

Types of camera phones	Types	Images	Total
Acer B	LCD – NikonSLR	9	269
	PhotoGlossy – NikonSLR	20	
	PhotoGlossy - OlympusSLR	30	
	PhotoMatte - NikonSLR	30	
	PhotoMatte - OlympusSLR	37	
	PrintInk - OlympusSLR	50	
	PrintLaser - NikonSLR	93	
HP B	LCD – NikonSLR	06	398
	PhotoGlossy – CannonSLR	76	
	PhotoMatte - CannonSLR	73	
	PrintInk - CannonSLR	65	
	PrintLaser - CannonSLR	130	
	PrintLaser - NikonSLR	48	
Nokia B	PhotoGlossy – OlympusSLR	46	470
	PhotoMatte – OlympusSLR	80	
	PrintInk - OlympusSLR	169	
	PrintLaser - NikonSLR	35	
	PrintLaser - OlympusSLR	140	
Scenery in Total			1137

## 4. METHODOLOGY

In this paper, I propose an image recaptured detection method based on physical based features. A working diagram of my proposed method is illustrated in Figure 5. The images in the real image dataset and the recaptured image dataset are used for the Feature Extraction step. For each image, features including Texture, HSV colour and Blurriness are extracted. Then to train the SVM classifier, both features and labels are used. This is the training procedure in my method. In the testing procedure, the features in the testing image are extracted. Then the SVM classifier classifies those features as the features of either a real image or a recaptured image.

### 4.1. Feature Extraction

In general, the recaptured images and corresponding real images will never be same due to the direction of the light, distance between the camera and the scenery, sensor resolution, the lens quality and so forth. By considering this problem as a binary classification task, I introduce following three types of features including Texture, HSV colour and Blurriness to differentiate the recaptured images from real images.

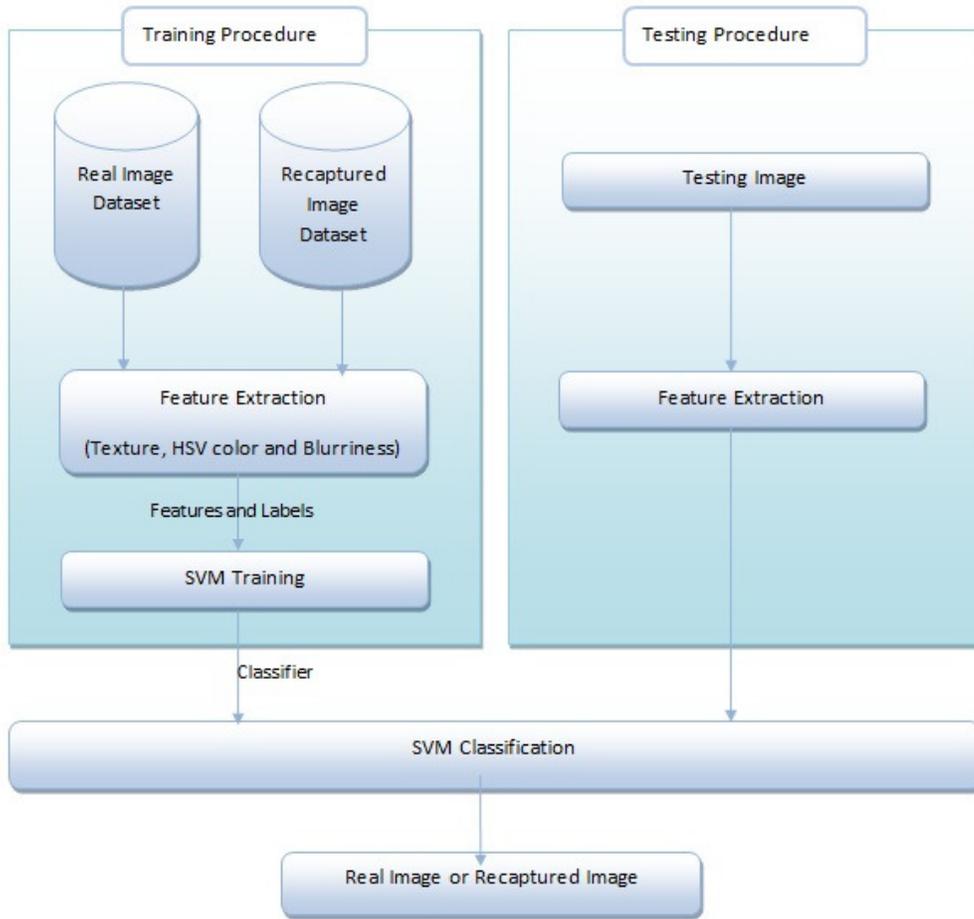


Figure 5. Diagram for the proposed image recaptured detection method

4.1.1. Texture feature

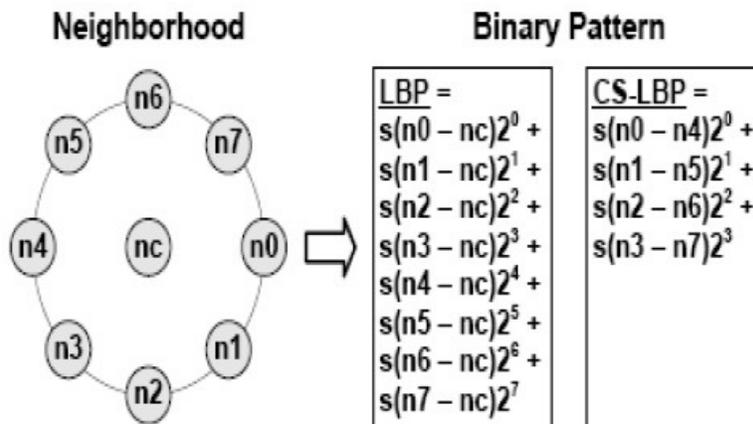


Figure 6. LBP and CS-LBP features for a neighbourhood of 8 pixels

In computer vision applications, Texture plays an important role. During the past decades, so many numbers of algorithms have been presented for texture feature extraction. They can be mainly divided into two approaches: Statistical approaches and Structural approaches. Among them most commonly used algorithms are Gabor filters, Wavelet transform and so forth. Currently the local binary pattern (LBP) has received a considerable attention in many applications as a Statistical approach [9]. Due to the high dimensionality of the LBP operator, now new experiments are carrying on with the centre-symmetric local binary pattern (CS-LBP) which is an extension of LBP operator. Not only dimensionality reduction, the CS-LBP captures better the gradient information than the basic LBP. Since the CS-LBP descriptor is computationally simple, effective and robust for various image transformations, it is very important to present a brief review of the CS-LBP.

CS-LBP operator [10] initially leads by the LBP operator. Histograms of the LBP operator are long (256) and it is not robust in flat images. CS-LBP was proposed to reduce these drawbacks.

The LBP operator compares each pixel with the centre pixel. Instead of that, the CS-LBP operator compares centre-symmetric pairs of pixels as illustrated in Figure 6. For the same number of neighbours, it produces half number of comparisons. So that the LBP produces 256 ( $2^8$ ) different binary patterns, whereas the CS-LBP produces only 16 ( $2^4$ ) different pattern for 8 neighbours. For flat areas, the operator's robustness can be increased using the gray level differences that are threshold at a small value  $T$ . Thus, the CS-LBP operator is defined by Eq. (1).

$$CS - LBP_{R,N,T}(x, y) = \sum_{i=0}^{\frac{N}{2}-1} s(n_i - n_{i+(N/2)}) \times 2^i, s(x) = \begin{cases} 1 & \text{if } x \succ T \\ 0 & \text{Otherwise} \end{cases} \quad \text{Eq.(1)}$$

Where

$(x, y)$  denotes the coordinates of a pixel,

$n_i$  and  $n_{i+\frac{N}{2}}$  corresponds to the gray level of the center-symmetric pairs of pixels of  $N$  equally spaced pixels on a circle of radius  $R$ .

#### 4.1.2. Colour feature

In the reproducing stage, the reproduction devices introduce some tint into the reproduced images. And also, the lighting can reduce the contrast and saturation of a recaptured image. So, the colour feature of a recaptured image looks different from its original image as shown in Figure 7.



Figure 7. Comparison of the colour features introduced by the reproduction process

Colour model describes colours. Usually colour models represent a colour in the form of tuples (generally of three). The purpose of a colour model is to facilitate the specification of colours in a certain way and common standard. The RGB colour model is the most common colour model for digital images. Because it retains compatibility with computer displays. However RGB has some drawbacks. RGB is non-useful for objects specification and recognition of colours. It is difficult to determine specific colour in RGB model. It reflects the use of CRTs, since it is hardware oriented system. Apart from RGB the HSV colour model is commonly used in colour image retrieval system, since HSV colours are defined easily by human perception not like RGB.

The HSV stands for the Hue, Saturation, and Value. The coordinate system is in a hexagon in Figure 8. (a). And Figure 8. (b) shows a view of the HSV colour model. The Value represents intensity of a colour, which is decoupled from the colour information in the represented image. The hue and saturation components are intimately related to the way human eye perceives colour resulting in image processing algorithms with physiological basis. As hue varies from 0 to 1.0, the corresponding colours vary from red, through yellow, green, cyan, blue, and magenta, back to red, so that there are actually red values both at 0 and 1.0. As saturation varies from 0 to 1.0, the corresponding colours (hues) vary from unsaturated (shades of gray) to fully saturated (no white component). As value, or brightness, varies from 0 to 1.0, the corresponding colours become increasingly brighter.

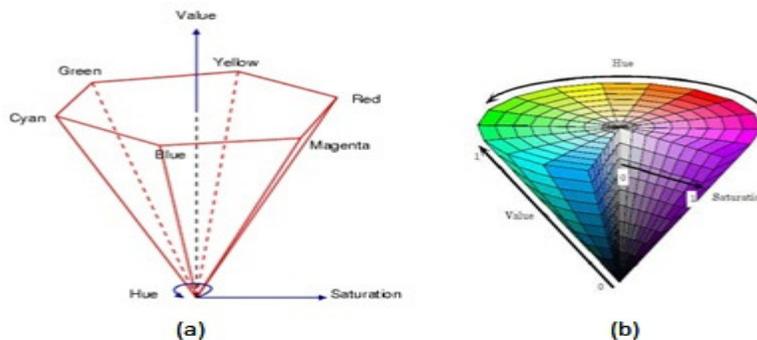


Figure 8. (a) HSV Cartesian Coordinate System (b) HSV colour model

Colour histogram and colour moments are widely used to represent the colour information of an image. Colour histogram is the approach more frequently adopted for Content Based Image Retrieval Systems. It describes the frequency of colours in images. Even though it is a widely used feature, it has some disadvantages associated with it. It is sensitive to noisy interferences.

Small change in image might result in large change in histogram values and it is computationally expensive.

Colour moments are measures that can be used to differentiate images based on their features of colour. The assumption of the basis of colour moments is that the distribution of colour in an image can be interpreted as a probability distribution. Probability distributions are characterized by a number of unique moments. For example normal distributions are differentiated by their mean and variance. Therefore it follows that if the colour in an image follows a certain probability distribution, the moments of that distribution can then be used as features to identify that image based on colour.

The mean, standard deviation and Skewness of an image are known as colour moments. In HSV colour model, a colour is defined by 3 values: Hue, Saturation, and Value. Colour moments are calculated for each of these channels in an image. An image therefore is characterized by 9 moments: 3 moments for each 3 colour channels. We will define the  $i^{\text{th}}$  colour channel at the  $j^{\text{th}}$  image pixel as  $p_{ij}$ . The three colour moments can be defined as:

- Moment 1- Mean:

$$E_i = \sum_{j=1}^N \frac{1}{N} p_{ij} \quad \text{Eq.(2)}$$

Mean can be described as the average colour value in the image

- Moment 2- Standard Deviation:

$$\sigma_i = \sqrt{\frac{1}{N} \sum_{j=1}^N (p_{ij} - E_i)^2} \quad \text{Eq.(3)}$$

The standard deviation is the square root of the variance of the distribution

- Moment 3- Skewness:

$$s_i = \sqrt[3]{\frac{1}{N} \sum_{j=1}^N (p_{ij} - E_i)^3} \quad \text{Eq.(4)}$$

Skewness can be described as a measure of the degree of asymmetry in the distribution.

For example in HSV colour space, the variable  $i$  can take values from 1 to 3 (i.e. 1=H, 2=S, 3=V). So, the resultant feature for the image contains 9 values in the form of 3x3 matrix of the following format:

$$\begin{bmatrix} E_{11} & E_{12} & E_{13} \\ \sigma_{11} & \sigma_{12} & \sigma_{13} \\ s_{11} & s_{11} & s_{13} \end{bmatrix}$$

Where:

$E_{11}, E_{12}, E_{13}$  represents Mean value for HSV.

$\sigma_{11}, \sigma_{12}, \sigma_{13}$  represents Standard deviation value for HSV.

$s_{11}, s_{12}, s_{13}$  represents Skewness value for HSV.

### 4.1.3. Blurriness

In a recaptured image, there are three key factors that blurriness can arise:

- The first capture device or the printing device could be of low resolution.
- The display medium may not be in the focus range of the camera due to specific recaptured settings.
- If the end user camera has a limited depth of field, the distance background may be blurring, while the entire display medium is in focus.

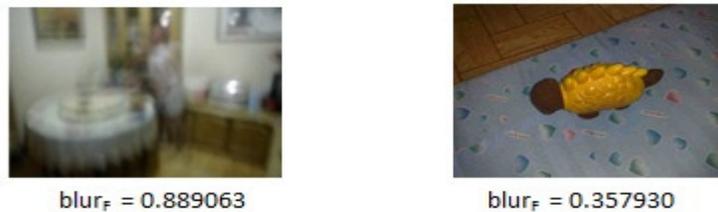


Figure 9. (a) and (b)

In this research work, I explore such information as a distinguishing feature in order to recognize whether an image is a real scene or recaptured image. The new method based on the discrimination between different levels of blur perceptible on the same image proposed by Crete et al. [11] have been used to calculate a no-reference perceptual blur metric, ranging from 0 to 1 which are respectively the best and the worst quality in term of blur perception as shown in Figure 9. (a) and (b) respectively.

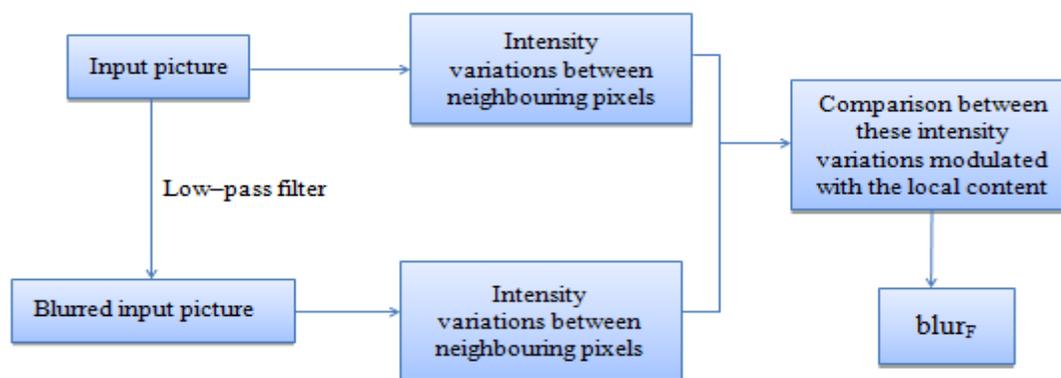


Figure 10. Simplified flow chart of the blur estimation principle

As shown in Figure 10 in the first step the intensity variations between neighbouring pixels of the input image is computed. Then a low-pass filter is applied and computed the variations between the neighbouring pixels. Then, the comparison between these intensity variations allows us to

evaluate the blur annoyance. Thus, a high variation between the original and the blurred image means that the original image is sharp whereas a slight variation between the original and the blurred image means that the original image is already blurred.

## 4.2. Classification

Classification consists of predicting a certain outcome based on a given input. Among various classification techniques, Support Vector Machine (SVM) is originally developed for solving binary classification problems [12].

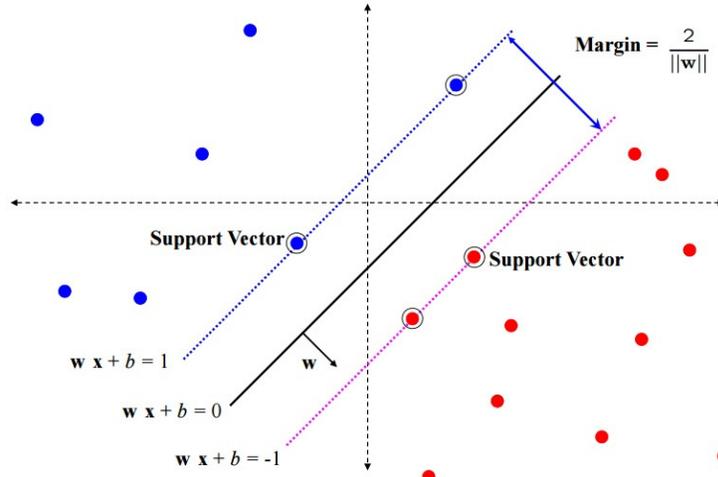


Figure 11. An example of a separable problem in a 2 dimensional space

Consider the Figure 11 as an example of a linearly separable problem. Suppose we are given a set of  $l$  training points of the form:

$$(x_1, y_1), (x_2, y_2), \dots, (x_i, y_i), \dots, (x_l, y_l) \in \mathbb{R}^n \times \pm 1$$

Where

$x_i$  is an  $n$ -dimensional vector and

$y_i$  are their labels such that:

$$y_i = \begin{cases} +1 & \text{; if the vector is classified to class +1} \\ -1 & \text{; if the vector is classified to class -1} \end{cases}$$

We thus try to find a classification boundary function  $f(x) = y$  that not only correctly classifies the input patterns in the training data but also correctly classifies the unseen patterns. The classification boundary  $f(x) = 0$ , is a hyperplane defined by its normal vector  $w$ , which basically divides the input space into the class +1 vectors on one side and the class -1 vectors on other side. Then there exists  $f(x)$  such that

$$f(x) = w \cdot x + b, w \in \mathbb{R}^n \text{ and } b \in \mathbb{R} \quad \text{Eq.(5)}$$

subject to

$$y_i f(x_i) \geq 1 \text{ for } i = 1, 2, \dots, n \quad \text{Eq.(6)}$$

The optimal hyperplane is defined by maximizing the distance between the hyperplane and the data points closest to the hyperplane (called support vectors). Then we need to maximize the margin  $y = 2/\|w\|$  or minimize  $\|w\|$  subject to constraint (6). This is a quadratic programming (QP) optimization problem that can be expressed as:

$$\text{minimize } \frac{1}{2} \|w\|^2 \quad \text{Eq.(7)}$$

Usually, datasets are often not linearly separable in the input space. To deal with this situation slack variables ( $\xi_i$ ) are introduced into Eq. (8), where C is the parameter that determines the trade-off between the maximization of the margin and minimization of the classification error. Now the QP optimization problem is given by

$$\text{minimize } \frac{1}{2} \|w\|^2 + C \sum_i \xi_i \quad \text{Eq.(8)}$$

subject to

$$y_i(w \cdot x_i + b) \geq 1 - \xi_i, \xi_i \geq 0 \text{ for } i=1, 2, \dots \quad \text{Eq.(9)}$$

The solution to the above optimization problem has the form:

$$f(x) = w \cdot \phi(x) + b = \sum_{i=1}^l C_i \phi(x_i) \cdot \phi(x) + b \quad \text{Eq.(10)}$$

where

$\Phi(\cdot)$  is the mapping function that transforms the vectors in input space to feature space. The dot product in Eq. (10) can be computed without explicitly mapping the points into feature space by using a kernel function. Here the proposed method has used the linear kernel of the form

$$k(x, y) = x^T \cdot y \quad \text{Eq.(11)}$$

## 5. EXPERIMENTAL SETUP AND TESTING RESULTS

This section includes the evaluation of the proposed image recaptured detection method. In this experiment, I used smart phone recapture image database proposed by Xinting Gao et al., [8]. The real-scene images are obtained by three popular brands of smart phones including Acer M900, Nokia N95 and HP iPAQ hw6960 which have back-facing camera. The recaptured images are obtained by using three types of DSLR cameras including Nikon D90, Canon EOS 450D and Olympus E-520.

For this experiment, totally 2231 images including 1094 real-scene images and 1137 recaptured images are used. In this experimental setup, three different experimental setups are performed in

order to demonstrate the performance of proposed method. First, the proposed method is compared with several state-of-the-art methods. Second, the performances of different combinations of features used in this paper are compared. Last, the performances of brands of smart phones are compared.

### 5.1. Experiment I

The performance of proposed method is compared with the state-of-the-art methods. As suggested by Ke et al., [2], the whole dataset is partitioned into training and testing images as shown in Table 3 and measured the performance using accuracy.

Table 3. Training and testing image selection.

<b>Selection</b>	<b>Training set</b>	<b>Testing set</b>
Selection I	70 %	30 %
Selection II	60 %	40 %
Selection III	50 %	50 %
Selection IV	30 %	70 %

Twenty six dimensional low-level features including Texture, HSV colour and Blurriness are extracted from the training images. Table 4 shows the recognition rate of proposed method using different training and testing samples.

Table 4. Recognition rate as accuracy with different image samples on Smart Phone Recapture Image Database [8].

<b>Selection</b>	<b>Accuracy</b>
Selection I	86.67 %
Selection II	86.25 %
Selection III	84.50 %
Selection IV	78.21 %

Table 5 compares the performance of the proposed method with state-of-the-art methods. According to the accuracy that is shown in Table 5, it can be seen that proposed method gives similar performance compared to other methods.

Table 5. Comparison of feature dimension and performance achieved by different methods on smart phone recapture image database [8].

<b>Features</b>	<b>Dimensions</b>	<b>Accuracy</b>
Physics [1]	166	91.3 %
Wavelet statistics [4]	216	80.67 %
Proposed method	26	86.67 %

## 5.2. Experiment II

Table 6. Dimensions and performance on the different combinations of features.

Features	Dimensions	Accuracy			
		Section I	Section II	Section III	Section IV
Texture	16	90.00 %	85.00 %	82.00 %	74.29 %
HSV	9	56.67 %	62.50 %	62.00 %	54.29 %
Blurriness	1	63.33 %	55.00 %	49.00 %	50.00 %
Texture + HSV	25	80.00 %	75.00 %	72.00 %	70.00 %
Texture + Blurriness	17	90.00 %	85.00 %	82.00 %	74.29 %
HSV + Blurriness	10	70.00 %	60.00 %	58.00 %	58.57 %

In order to find out the robust feature in recognition of recaptured images, I have computed the performance of recaptured image detection method using several sets of image features such as [texture], [HSV colour], [blurriness], [texture + HSV colour], [texture + blurriness] and [HSV colour + blurriness]. The results are shown in Table 6.

It is observed that the CS-LBP operator which is used to extract the texture feature is the most robust feature in recognition of recaptured images.

## 5.3. Experiment III

In order to find out the smart phone which has a good quality capturing process, the proposed method is applied with different image samples; those are captured by three popular brands of smart phones including Acer M900, Nokia N95 and HP iPAQ hw6960. Table 7 is concluded that the proposed image recaptured detection method based on physical based features is more effective for Acer M900 than Nokia N95 and HP iPAQ hw6960

Table 7. Performance on the brands of smart phones

Brand	Accuracy			
	Section I	Section II	Section III	Section IV
Acer	81.67 %	81.25 %	74.00 %	72.14 %
HP	68.33 %	66.25 %	63.00 %	70.71 %
Nokia	76.67 %	72.50 %	76.00 %	72.14 %

In this experiment it is concluded that the proposed image recapture detection method has achieved a comparable classification performance on low dimensional features including texture, HSV colour and blurriness. Among them, the texture which is extracted using CS-LBP operator is crucial for the recognition problem and also the proposed method is more effective for Acer M900.

## 6. CONCLUSIONS

In this paper, I proposed an image recapture detection method based on set of physical based features which uses combination of low-level features including texture, HSV colour and blurriness. This proposed method is efficient with good recognition rate of distinguishing real-

scene images from the recaptured ones. Even though the proposed method possesses low dimensional features, it works excellently in both situations where in less training as well as more training images.

There is a restriction in my research work. This limitation is that the dataset is consisting with images taken only back-facing camera in three types of smart phones as I described in the section Dataset. This will be an effect for the Experiment III to propose the overall performance of brands of smart phones using the proposed method.

The future work is to use the most robust feature to train two dictionaries using the K-SVD approach [13]. Using these two learned dictionaries, we would be able to determine whether a given image has been recaptured. Another work is to extract more other features and measure the performance to find the best combinations of all the features.

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